2023-2024 SWWD Artist-in-Residence (AiR) Program: Photography

Information / Q&A Session
July 12, 2023 – 6:00pm
Agenda

1. What is the South Washington Watershed District (SWWD)?
2. Why is SWWD offering an AiR program? Why Photography?
3. Basic Program Information
4. Artist’s Responsibilities
5. Image Licensing
6. Culminating Exhibition
7. RFQ Submission Requirements
8. Review Process
9. Open Q&A Forum
What is a Watershed?

A watershed is an area of land that drains into a lake or river. As rainwater and melting snow run downhill, they carry sediment and other materials into our streams, lakes, and groundwater. The image below is a watershed illustration.

Watersheds provide water for drinking, irrigation, and streams. Many people also enjoy the lakes and streams for their beauty -- and for boating, fishing, and swimming. Healthy watersheds also provide food and shelter for wildlife.
What is a Watershed District?

MINNESOTA WATERSHED DISTRICTS

WATER KNOWS NO BOUNDS...
South Washington Watershed District

- First established in 1993
- 67,000 acres (105 square miles)
- Drains to 2 major watersheds:
  - Mississippi River & St. Croix River
- 12 lakes: **5 are “impaired”**
- 120 stream miles
- 5 full-time staff

Mission: To effectively manage the resources of the SWWD in cooperation with our citizens and communities.
South Washington Watershed District

**SWWD Locations of Note**

- Mississippi & St. Croix Rivers
- Afton State Park
- Afton Alps (*permission required*)
- St. Croix Bluffs Regional Park
- Cottage Grove Ravine Regional Park
- Glacial Valley Park (*undeveloped*)
- Grey Cloud Dunes SNA
- Lost Valley Prairie SNA
- Carpenter Nature Center
- Woodbury Lakes (La, Markgrafs, Wilmes, Colby, Powers, Bailey Lakes)
- Trout Brook (*yes, we have a trout stream!*
Central Draw Storage Facility (CDSF) & Central Draw Overflow (CDO)

- Complete and operational as of 2020
- CDSF provides regional stormwater treatment and flood control for Woodbury & Cottage Grove
- Provides a controlled outlet from CDSF to the Mississippi River via the CDO
South Washington Watershed District

Glacial Valley Park

• To be built on SWWD’s CDSF property
• ±250 acres of restored prairie and oak savanna
• Passive recreation and interpretive focus
• Will compliment and connect Cottage Grove & Woodbury active recreation parks
Campus Greening

- Pilot partnership with ISD 833
- 7 schools in the District
- 50 acres of campus restoration
- Alternative to conventional stormwater treatment
- Outdoor classrooms
- In-class education collaboration with Carpenter Nature Center
Newport & St. Paul Park Underground BMPs

- Shallow bedrock limits stormwater management options along the river
- Regional BMP analyses have identified multiple key treatment locations
- Three of six planned BMP installed thus far
- Cities assisting with long-term maintenance of filtration BMPs
Hasenbank Park Stormwater Treatment and Woodland Restoration

Concept Plan - Opportunities

- **Detail Area 1 - Powers Lake Trail**: Create new trail connection to complete the loop around Powers Lake. Invasive species removal and shoreline restoration opportunities. Considerations: Trail removal would be required, retaining walls likely required to work with existing slopes.

- **Detail Area 2 - St. Johns Crossing**: Create new delineated crossing of Water Lily Lane and realign trail access to Powers Lake trail, improving safety.

- **Detail Area 3 - Park**: Create water quality BMPs integrated with habitat restoration and park trail loops. May include boardwalk, interpretive signage, and other park features to create a unique place for Woodbury.

- **Waters Edge Pond**: Provide additional water quality treatment for water leaving the pond.

- **Hasenbank Woods**: Restore oak forest and savanna edge where the woods meet the park through invasive species removal. Provide low-impact trails throughout.

- **Fish Lake**: Restore habitat through invasive species removal. Create water quality BMPs near the new park space to treat water from Fish Lake before it enters Powers Lake.
Hasenbank Park Stormwater Treatment and Woodland Restoration

Figure 3
Restoration Target Communities
(MnDNR Native Plant Communities)

Legend
- Existing WILCCS 2021
- Target Communities
  - Mesic Oak Savanna (M0Hs2a)
  - Dry-Mesic Oak Woodland (F0H2a7a)
  - Mixed Oak Savannas (L0H2a4a)
  - Oak Woodland (F03H2a)

EXISTING LANDCOVER (2021)

<table>
<thead>
<tr>
<th>MLCCS Code</th>
<th>Community Description</th>
<th>Acres</th>
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<tbody>
<tr>
<td>2111</td>
<td>Woody grasses with sparse live cover on upland soils</td>
<td>0.16</td>
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<tr>
<td>3211</td>
<td>Oak Forest</td>
<td>10.99</td>
</tr>
<tr>
<td>3212</td>
<td>Oak Forest, Mixed Sedge</td>
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<td>3213</td>
<td>Oak Forest</td>
<td>0.03</td>
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<tr>
<td>4211</td>
<td>Deciduous Forest</td>
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<td>4214</td>
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</tr>
<tr>
<td>6133</td>
<td>Tall-grass savanna with dominant grasses</td>
<td>0.14</td>
</tr>
</tbody>
</table>

TOTAL HASENBANK WOODS PROJECT ACRES: 19.02
Why an Artist-in-Residence?

- SWWD has begun to incorporate public art into some of its major projects... this is an extension of and commitment to that work
- SWWD wishes to incorporate unique and creative views into its projects and programs
- Have you seen our website yet? www.swwdmn.org

Simply put... there’s a lot of nature to see and be inspired by in this area of the state and we’d like to showcase our natural resources
Basic Program Information

- RFQ Submissions Due: JULY 21, 2023 (midnight)
- AiR Selection Date: August 9, 2023 (hopefully!)
- Residence Term: 12 Months (Sep ‘23 – Aug ‘24)
  Exact timing is negotiable!
  Purpose is to allow for seasonal exploration of the landscape
- Artist Stipend: $9,000 ($750/month)
- Culminating Exhibition? YES... location TBD...
- Additional Funding? $1,000 for related program expenses
Artist’s Responsibilities

Engaged – Creative – Professional – Productive

• Develop a public artist statement

• Collaborate with SWWD staff on a mutually agreeable work plan for the residency. Yes, there will be deliverables...

• SWWD staff will schedule monthly check-in meetings to:
  • Keep the artist knowledgeable of local projects and activities that may be of interest
  • Allow artist to keep SWWD informed of direction and progress

• Provide own equipment and work space

• Occasionally participate in SWWD events...
Image Licensing

• SWWD and Artist will enter into a simple licensing agreement
  • Artist retains all ownership of and copyright to their work
  • SWWD will not collect any commission on artist’s sales
  • SWWD will be allowed to use residency imagery on its website, social media, and digital/printed promotions WITH CREDITING
• Agreement will not be intended to limit the artist in any way nor overly benefit SWWD. We’d simply like to use images to promote our good works and highlight the artist while doing so.
Culminating Exhibition

• This program is intended to serve as both a financial and professional growth opportunity for the artist
• Exhibition expected to be hosted in Fall 2024
• There are numerous local public venues that may be pursued
  • State/Regional/Local Park Visitor Centers
  • City/County Buildings
  • Carpenter Nature Center
• SWWD will assist with securing a location in our area
• Artist may certainly pursue other venues as they see fit
Submission Requirements

• SWWD AiR Program Coordinator:
  Kyle Axtell – 651.714.3718 – kyle.axtell@woodburymn.gov

• Submittal Deadline: **July 21, 2023** @ Midnight

1. **Letter of Interest**
   a. Letter describing interest in the residency, anticipated approach, and contact information (PDF, 1 page max)

2. **Artist Information**
   a. Curriculum vitae (CV) or resume (PDF, 2 pages max)
   b. Artist statement (PDF, 1 page max)

3. **Work Samples**
   a. 10 numbered work samples completed within the last three years (JPG, TIF or PDF accepted via email or through shared portfolio folder)
   b. Include an image inventory list with title, year, medium, dimensions. (PDF)

4. **Professional References**
   a. Three professional references with contact information.
SWWD AiR Review Process

• Review committee consists of:
  • SWWD Staff (2)
  • SWWD Board of Managers (1)
  • Citizen Advisory Committee (2)
• Initial review meeting to occur week of July 24-28
• If additional information or applicant interviews are required they will occur during the week of July 31 – August 4
• We anticipate that a final selection would be made at SWWD’s August 9, 2023 Board meeting
• The SWWD Board reserves the right to not select any candidates and/or repost the RFQ announcement
Questions?